

# For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

F# F#sus F# F#sus

For the

5 F# F#sus

beau - ty of the earth, for the splen - dor of the skies, for the

7 F# F#sus

love which from our birth o - ver and a - round us lies. For the

Words: Folliott Sanford Pierpoint, adapt.  
 Music: Lia Davis  
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 Sing Out Love expiration September 2028

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the Sing Out Love "Permissions" section for further explanation

*For the Beauty of the Earth - 2*

9

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise.

beau-ty of the earth, for the splen-dor of the skies, for the

11

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise...

love which from our birth o-ver and a-round us lies. For the

13

F# F#sus F# B F#

Source, we raise our hymn of praise

Grate - ful we raise, grate - ful we praise...

beau-ty of the earth, for the splen-dor of the skies, for the

The musical score is written for a three-part setting (Soprano, Alto, and Piano) in the key of F# major. The tempo and style are indicated by the title and the musical notation. The score is divided into three systems, each starting with a measure number (9, 11, 13). The first system (measures 9-10) features a Soprano line with lyrics 'Grate - ful we raise, grate - ful we praise.' and an Alto line with lyrics 'beau-ty of the earth, for the splen-dor of the skies, for the'. The Piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The second system (measures 11-12) continues the lyrics with 'Grate - ful we raise, grate - ful we praise...' and 'love which from our birth o-ver and a-round us lies. For the'. The third system (measures 13-14) introduces a new line of lyrics: 'Source, we raise our hymn of praise' and 'Grate - ful we raise, grate - ful we praise...'. The Piano part in the third system includes a forte (f) dynamic marking. The score concludes with a double bar line at the end of measure 14.

*For the Beauty of the Earth - 3*

15

F# F#sus F# B F#

Source, we raise our hymn of praise.\_

Grate - ful we raise, grate - ful we praise.\_

love which from our birth o-ver and a-round us lies. For the

17

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise.

beau-ty of the earth, for the splen-dor of the skies, for the

*mf*

For the Beauty of the Earth - 4

19

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise.

love which from our birth o-ver and a-round us lies. For the

21

F# F#sus F#

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24

F#sus F# F# poco rit. - - - -

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.